

AMANDA HARRINGTON

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EXPERIENCE

Multimedia Officer, Action Against Hunger USA | New York, NY *January 2025 – Present*

- Produce and edit original video journalism on global hunger, nutrition, and humanitarian response, adapting reporting for both vertical and horizontal formats
- Pitch story ideas aligned with the news cycle; manage pre-production, logistics, and post-production across concurrent projects under deadline
- Direct international field productions, overseeing editorial preparation, interview selection, local crew coordination, and post-production
- Produced a three-video series explaining the USAID funding freeze that reached more than 4M impressions and became one of Action Against Hunger's top-performing TikTok videos in 2025
- Developed motion graphics templates and visual standards for social video in collaboration with a VFX artist

Multimedia Producer, The Brennan Center for Justice | New York, NY *February 2023 – December 2024*

- Produced, filmed, and edited interview-driven video journalism on voting rights, election administration, and criminal justice reform
- Produced rapid-response social video tied to breaking news cycles, collaborating with policy experts and editors
- Co-produced a short documentary on threats and harassment faced by local election officials
- Managed production timelines and calendars from concept through post-production
- Led photo research and visual asset sourcing for editorial content, videos, and social media

Freelance Reporter, City Limits and THE CITY | New York, NY *October 2022 – February 2023*

- Reported and wrote investigative stories on labor safety reforms and gun violence in NYC

Reporting and Production Fellow, Retro Report | New York, NY *June – December 2022*

- Pitched and produced an eight-minute documentary connecting contemporary U.S. labor organizing to Great Depression-era union movements
- Conducted long-form interviews with historians, labor experts, and organizers; shaped narrative through scripting and editorial revisions
- Managed field shoots, archival research, fact-checking, and production logistics

Associate Producer, BRIC TV | Brooklyn, NY *January 2019 – August 2021*

- Produced and edited documentaries, explainers, and live studio programming for broadcast and digital platforms; contributed to programming that earned three New York Emmy nominations
- Created a stop-motion explainer on economic inequality using Monopoly pieces
- Co-produced live televised panel discussions, including an NYC mayoral candidates' debate, supporting multi-camera studio production and collaborating with hosts on editorial planning
- Booked guests, conducted pre-interviews, and supported editorial workflows

Associate Producer, Global Citizen | New York, NY

October – December 2018

- Produced social-first news videos on global poverty, gender equity, and climate change

HONORS

Fulbright Berlin Capital Program | Journalism Fellow

September 2024

New York Emmy Awards | Three-time nominee (Producer)

June 2021

EDUCATION

Craig Newmark Graduate School of Journalism at CUNY | Master of Arts in Journalism

- Specializations in Documentary, Audio, and Local Accountability Reporting

Boston University | Bachelor of Science in Film & Television

- Concentration in Political Science

SKILLS

Adobe Premiere Pro, Adobe Photoshop, Pro Tools, CapCut, WordPress, and Canva; field production and directing; audio field recording; archival research